

hast sent down the waters that were
 confined in. it, to
 flow (at will). Verily₃ thou alone possessest
 all power.

ANUVAKA XI.

I. (LYIII.)

The deity is AGKI : the *MisM*, E"ODHA.S, the son of
 GOTAMA : the
 metre of the first five verses is *Jag&ii* ; of the kst
 four, *TrisMM*.

L The strength-generated, immortal
 AGNI quickly
 issues forth, when he is the invoker of
 the gods
 and the messenger (of the worshipper).
 (Then, proceeding) by suitable paths, he has made
 the firmament
 nent, and worships (the deities) , in
 the sacrifice,
 - with oblations.*

2. Undecaying AGKI," combining his
 food^b (with
 his flame)₃ and devouring it quickly,
 ascends the
 dry wood. The blaze of the
 consuming (element)
 spreads like a (fleet) courser, and roars
 like a • roar-
 ing (cloud) in the height of heaven.

3. The immortal and resplendent
 A&is^{Ti}₃ the
 bearer of oblations, honoured⁰ by the
 EUDBAS and
 the VASXJS, the invoker of the gods
 who presides

^a The firmament existed, hut in darkness, until
 fire, identified
 with lighj^ rendered it visihle ; so that *Agnim&j*
 be said to have
 made or created it — *vi mame*, or *nirmame*.

* The text has *adma*, food, or what may be

eaten: but like
 Scholiast explains it, *trinagulma&ikam*, straw and
 twigs ; in con-
 trast to *atasa*, which, presently occurs, and which
 he explains by
JcdsMha, wood or timber.

^c The term *is purohitah*, explained *ṛpuraṣṭritak*,
 which may also
 imply, placed in front of, preceding.